



UNIVERSITÀ DI PADOVA
Dipartimento
dei Beni culturali: Archeologia, Storia
dell'Arte, del Cinema e della Musica

Corso di Dottorato in
STORIA, CRITICA E
CONSERVAZIONE
DEI BENI CULTURALI

CONFERENCE

MATERIALIZING THE HOLY

MATTER, SENSES, AND SPIRITUAL EXPERIENCE IN THE MIDDLE AGES (12TH-15TH CENTURY)

4TH INTERNATIONAL MULTIDISCIPLINARY CONFERENCE
OF THE SERIES 'EXPERIENCING THE SACRED'

PADUA, 6-8 May 2026

PALAZZO BO, ARCHIVIO ANTICO
ACCADEMIA GALILEIANA, SALA DEL GUARIENTO
BASILICA DEL SANTO, SALA DELLO STUDIO TEOLOGICO

ORGANISING COMMITTEE

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CIRFIM "Carlo Giacon"
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SenSArt
THE SENSUOUS APPEAL OF THE HOLY



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Sacred Bleeding Host of Dijon. The Hours of Ogier Bénigne, ca. 1480. Acquired by Henry Walters before 1931, W.291, The Walters Art Museum.

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