

**60th
International
Congress
on Medieval Studies**

May 8–10, 2025

Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2025

185 Waldo Library 3027**Scales of Devotion: Relative Size and Embodied Religious Experience**

- Presider: Cecily E. Hughes, Case Western Reserve Univ.
 Rebekkah C. Hart, Case Western Reserve Univ.
 Organizer: Rebekkah C. Hart, Case Western Reserve Univ.
 Cecily E. Hughes, Case Western Reserve Univ.

Miniaturized Monumentality: Reflections on a *Crucifixus dolorosus* in the Cleveland Museum of Art

Gerhard Lutz, Cleveland Museum of Art

Phenomenal Affective Powers, Itty Bitty Meditative Space: The Agency of the Hours of Jeanne d'Evreux in Light of Their Scale

Valentina Baradel, Univ. degli Studi di Padova

Pocket-Sized Personal Prayer: Exploring a Unique Version of the Pseudo-Brigittine "Fifteen Oes" in a Fifteenth-Century Middle English Prayer Roll

Ryanne Berry, Cornell Univ.

Bigger is Not Always Better: The Impulse to Miniaturize in Late Medieval Devotional Sculpture

Hannah Grace Williams, Univ. of North Carolina–Chapel Hill

186 Virtual**Care and Caring in the Robin Hood Legend and the Outlaw Tradition**

- Sponsor: International Association for Robin Hood Studies (IARHS)
 Presider: Lesley Coote, Independent Scholar
 Organizer: Anna Czarnowus, Uniw. Śląski w Katowicach

Maid Marian: Boldly Caring for Self and Others

Sherron Lux, International Association for Robin Hood Studies

"What's your reward for all this?": Affective Messaging in the Robin Hood Tradition

William J. F. Hoff, Univ. of Melbourne

The Honor of a Noble Outlaw: Banditry and Piracy in Venetian Dalmatia

Marco Rampin, Libera Univ. Maria SS. Assunta

Care and Emotions in "A Lyttel Geste of Robyn Hode"

Anna Czarnowus, Uniw. Śląski w Katowicach

187 Virtual**Digital Humanities and Medieval Music***

- Sponsor: Musicology at Kalamazoo
 Presider: Michael L. Norton, James Madison Univ.
 Organizer: Alison Altstatt, Univ. of Northern Iowa

Digital Musical Palaeography and Codicology Resources within the ERC Project *SCRIBEMUS—Scribes of Musical Cultures*

Alessandra Ignesti, Univ. degli Studi di Pavia

Disordered Data: Saints' (Days) Behaving Badly

Anna de Bakker, McGill Univ.

Encoding the Italian Lauda

Lucia Marchi, Univ. degli Studi di Trento; Giacomo Pirani, Univ. degli Studi di Trento