

Session: **1026** **Clarendon Building: 1.02**
 Title: **ENTANGLED ENVIRONMENTS, I: ENVIRONMENTAL ASSEMBLAGE AND NETWORKS IN MEDIEVAL BRITAIN**
 Organiser: Susannah Bain, Faculty of History / Jesus College, University of Oxford and Geraint Morgan, Faculty of History, University of Oxford
 Moderator: Bee Jones, Faculty of History, University of Oxford
 Paper 1026-a: **Assemblages of Movement in Late Medieval England** (Language: English)
 Celeste van Gent, Independent Scholar, New South Wales
 Paper 1026-b: **The Agency of Nature in Materials: Scottish Medieval Devotional Objects and Spaces, from an Actor Network Theory Perspective** (Language: English)
 Abigail Ford, School of Archaeology & Ancient History, University of Leicester / Midlands4Cities
 Paper 1026-c: **'An excellent mill belonging to the blessed maiden': Milling and Human Agency in the Latin Hagiography of Gwenffrewi** (Language: English)
 Geraint Morgan

Session: **1027** **Esther Simpson Building: 2.08**
 Title: **PILGRIMS AND NETWORKS OF KNOWLEDGE: TEXTS AND TOPOGRAPHIES OF MEDIEVAL ROME**
 Organiser: Anna Blennow, Institutionen för språk och litteraturer, Göteborgs Universitet
 Moderator: Kurt Villads Jensen, Centrum för medeltidsstudier, Stockholms universitet
 Paper 1027-a: **Tangled Up in Stories: Time, Faith, and Memory in the Medieval Roman Narrative Urbanscape** (Language: English)
 Magnus G. Borg, Historiska institutionen, Lunds universitet
 Paper 1027-b: **Texts in Motion: Manuscripts and Mobility between Rome and England in the Early Medieval Period** (Language: English)
 Inka Timosaari, Historiska institutionen, Stockholms universitet
 Paper 1027-c: **The Making of Medieval Rome through Networks of Texts and Topographies** (Language: English)
 Anna Blennow

Session: **1028** **Maurice Keyworth Building: 1.32**
 Title: **ENTANGLED IMAGINATIONS OF BODIES AND SPACES FROM THE CLOISTER TO THE UNIVERSE**
 Organiser: IMC Programming Committee
 Moderator: Armin Bergmeier, Fakultät für Geschichte, Kunst- und Orientwissenschaften, Universität Leipzig
 Paper 1028-a: **Of Monsters and Men: Representing Border-Crossing Corpora in Early Medieval England** (Language: English)
 Emily Sun, Department of English, Harvard University
 Paper 1028-b: **What a 'Body' Globally Interconnects in the Medieval Discourse: The Diagrammatic Resonance of the Universe from Mappaemundi to Chinese Astronomy Coins** (Language: English)
 Canchen Cao, School of Humanities (History), University of Glasgow
 Paper 1028-c: **'The region of Palestine borders upon Italy': Geographic Prophecy in the Joachite Tradition** (Language: English)
 Thomas Maurer, Department of History, University of Tennessee, Knoxville

Session: **1029** **Stage@leeds: Stage 3**
 Title: **ENTANGLEMENTS OF THE SENSES IN MEDIEVAL SACRED ART AND RELIGIOUS EXPERIENCE, I: PERCEPTION - PERFORMANCE**
 Sponsor: ERC Project 'SenSART: The Sensuous Appeal of the Holy - Sensory Agency of Sacred Art & Somatised Spiritual Experiences in Medieval Europe (12th-15th Centuries)'
 Organiser: Micol Long, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova
 Moderator: Zuleika Murat
 Paper 1029-a: **Kissing the Sacred: A Sensory Approach to the 14th-Century Pax from Burgos Cathedral** (Language: English)
 Sara Carreño, Dipartimento dei Beni Culturali, Università degli Studi di Padova
 Paper 1029-b: **Sensing the Scroll: The *Exultet* Liturgy in Southern Italy and Multisensory Experiences of Community, 10th-14th Centuries** (Language: English)
 Judith Utz, Institut für Realienkunde des Mittelalters und der frühen Neuzeit. Paris-Lodron-Universität Salzburg
 Paper 1029-c: **Performative and Sensory Experiences on Some *Vierges en Majesté* from Auvergne, France: Preliminary Notes** (Language: English)
 Valentina Baradel, Dipartimento dei Beni Culturali, Università degli Studi di Padova

Session: **1030** **Maurice Keyworth Building: 1.06**
 Title: **PERCEPTION AND EXPRESSION OF ELITES' ROLES DURING THE EARLY AND HIGH MIDDLE AGES**
 Sponsor: Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida
 Organiser: Flöcel Sabaté Curull, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida
 Moderator: Flöcel Sabaté Curull
 Paper 1030-a: **Power, Leadership, and Social Cohesion in North-Eastern Spain during the Early Middle Ages** (Language: English)
 Fernando Ruchesi, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida
 Paper 1030-b: **Comital Behaviour and Government Abuse in 9th-Century Catalonia** (Language: English)
 Sergi Tella, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida
 Paper 1030-c: **Chivalric Virtues in the Troubadours' Poetry, 11th-12th Centuries** (Language: English)
 Maria López, Grup de Recerca Consolidat en Estudis Medievals 'Espai, Poder i Cultura', Universitat de Lleida