

Session:	1229	Stage@leeds: Stage 3
Title:	ENTANGLEMENTS OF THE SENSES IN MEDIEVAL SACRED ART AND RELIGIOUS EXPERIENCE, III: MATERIAL CULTURE - MANUSCRIPTS AND TEXTS	
Sponsor:	ERC Project 'SenSArt: The Sensuous Appeal of the Holy - Sensory Agency of Sacred Art & Somatised Spiritual Experiences in Medieval Europe (12 th -15 th Centuries)'	
Organiser:	Micol Long, Dipartimento dei Beni Culturali, Università degli Studi di Padova and Zuleika Murat, Dipartimento dei Beni Culturali, Università degli Studi di Padova	
Moderator:	Lieve Andrea Smits, Ruusbroecgenootschap, Universiteit Antwerpen	
Paper 1229-a:	Synesthesia in Monastic Religious Experience, 11th-12th Centuries (Language: English) Micol Long	
Paper 1229-b:	'Sweet song', 'great odour', and 'celestial light': Rhetorical Evocation of the Senses in Late Medieval Lenten Devotion (Language: English) Sommer L. Hallquist, Department of History of Art, University of Cambridge	
Paper 1229-c:	The Multisensorial Dimension of Private Devotion as Attested by Flemish Books of Hours, 14th-15th Centuries (Language: English) Vittorio Frighetto, Dipartimento dei Beni Culturali, Università degli Studi di Padova	

Session:	1230	Maurice Keyworth Building: 1.06
Title:	EPIGRAPHIES OF PIOUS TRAVEL, I: PILGRIMS AND THE RELIGIOUS EXPERIENCE	
Organiser:	Rachael Banes, Abteilung Byzanzforschung, Österreichische Akademie der Wissenschaften, Wien	
Moderator:	Rachael Banes	
Paper 1230-a:	The Holy Land in Early East Slavic Epigraphy (Language: English) Alexei Gippius	
Paper 1230-b:	Who Wrote the Greek Graffiti on the Walls of Alanian Churches? (Language: English) Andrey Vinogradov	
Paper 1230-c:	Under Divine Protection: Supernatural Beings in Christian Greek Graffiti from the Late Antique Mediterranean (Language: English) Arkadiy Avdokhin, 'Jenseits des Kanons': Heterotopien religiöser Autorität im spätantiken Christentum, Centre for Advanced Studies, Universität Regensburg	

Session:	1231	Michael Sadler Building: LG.15
Title:	ENTANGLED MINDS?: MEDIEVAL NETWORKS OF IMAGINATIONS AND ASSOCIATIONS	
Organiser:	IMC Programming Committee	
Moderator:	Michele Campopiano, Department of English & Related Literature, University of York	
Paper 1231-a:	Fun with a Purpose?: Some Medieval Ashkenazi Manuscripts Suggest that the Rabbis Liked to Play (Language: English) Bettina Burghardt, Hochschule für Jüdische Studien Heidelberg	
Paper 1231-b:	Ramon Llull's Combinatorial Entanglement of Images and Intellections and the Poietic Requirement (Language: English) Sergi Castella-Martinez, Centre d'Estudis en Estètica, Religió i Cultura Contemporània, Universitat Pompeu Fabra, Barcelona	
Paper 1231-c:	Woven Networks of Metaphor: Intersections of Word-Weaving in Irish, English, and Carolingian Communities (Language: English) Maren Clegg Hyer, Department of English & Philosophy, Snow College, Utah	

Session:	1232	Clarendon Building: 1.06
Title:	MANUSCRIPT MATERIALITIES, TEXTUAL CONNECTIONS, AND OTHER ENTANGLEMENTS	
Organiser:	Alessandro Gnasso, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	
Moderator:	Alessandro Gnasso	
Paper 1232-a:	The Circulation of Historical Texts in 12th-Century England: Oxford, All Souls College, MS 36 and the Origin of <i>Historia post Bedam</i> (Language: English) Stanislav Mereminskiy, Independent Scholar, Tallinn	
Paper 1232-b:	Manuscript Source and Print Copy of the 'Scanian Law': What Can Be Achieved by Studying the Materiality of Artefacts? (Language: English) Anne Ladefoged, Avdelningen för Bokhistoria, Lunds universitet	
Paper 1232-c:	The Oldest Latin-Icelandic Glossary in Its Manuscript Context (Language: English) Simonetta Battista, Institut for Nordiske Studier og Sprogvidenskab, Københavns Universitet	