

Senses, Emotions and Experience in the History of Education

HES UK Conference Programme (17-19 November 2023)

INOX, University of Sheffield

Friday 17 th November			
12:00-13:00	Conference Registration – INOX Main Lobby		
13:00 – 14:30 - Parallel Session 1	<p>INOX Suite</p> <p>Gender, `Race` and Friendship in Education</p> <p><u>Micheal Rowley (Illinois State)</u> : Cooking up gender: The education of gender roles through the senses in home economics education</p> <p><u>Wojciech Lasota (University of Warsaw)</u> Children’s and adolescents’ love and friendship in Janusz Korczak’s and Stefania Wilczyńska’s works and the reality of their orphans’ home</p> <p><u>Anna Osarose Harrison (Goldsmiths)</u> Delightful and daunting: Beryl Gilroy’s experience of ‘race’ in education</p>	<p>Breakout 1</p> <p>Trauma, Discipline and Imperialism in Histories of Education</p> <p><u>Brian Titley (University of Lethbridge)</u> Sexual predator nuns: Native Americans challenging the legacy of abuse and trauma at mission boarding schools</p> <p><u>Karishma Desai and Sruthi Ranjani (Rutgers University)</u> read by Olivia Casey (Rutgers University) The politics of education for sensorial discipline of girls in colonial India</p>	<p>Breakout 2</p> <p>Postgraduate Panel 1</p> <p><u>Harry Shin</u> The training system of female doctors in the Chosun Dynasty of Korea and the educational meaning</p> <p><u>Harriet Palin (Newcastle)</u> “Within my heart, or in the midst of my bowels’’: Digestive-based learning in early modern religious education</p> <p><u>Lucy Barratt (Winchester)</u> Exploring the parallels between Henrietta Marshall’s <i>Our Island’s Story</i> (1905) and the Primary National Curriculum (2013)</p> <p><u>Emily Calcraft (Sheffield)</u></p>

		<p><u>Ting-Hong Wong (Academia Sinica, Taiwan)</u> Imperialism and ethnic relations: Taiwan's US-sponsored education exchange programs in the early 1950s</p>	<p>Education, pacificism, and the construction of masculinity in Britain, 1918-1939</p> <p><u>Wanwei Nie (UCL)</u> Internationalisation at home: Exploring students' individual experiences in an International Branch Campus</p>
14:30 – 16:00 - Parallel Session 2	<p>INOX Suite</p> <p>Sensory Experiences in Medieval Educational Histories</p> <p><u>Craig Hambling (Birkbeck)</u> 'Battling with pedagogy: A kinaesthetic perspective on the education of medieval princes'</p> <p><u>Elena Rossi (Oxford)</u> The chime of the school bell: The soundscapes of the medieval university</p> <p><u>Pieter Boonstra (Università degli Studi di Padova)</u> Touching the ears, the eyes, and the soul: Sensory experiences in late medieval preaching in the Low Countries</p>	<p>Breakout 1</p> <p>Emotion, Power and Physical Exercise in Histories of Education</p> <p><u>Jessamy Carlson (Dundee/The National Archives)</u> Home from home: Visualising life in an approved school</p> <p><u>Catherine Freeman (Greenwich)</u> Emotion, power and the educator: Mrs Meredith and the Princess Mary Village Homes, 1870-1903</p> <p><u>Pamela Mansell (RHUL)</u> You must admit that academic honours lack the 'eclat' of sport trophies: Encouraging keenness in four boys' and girls' secondary schools in the first half of the twentieth century</p>	<p>Breakout 2</p> <p>Postgraduate Panel 2</p> <p><u>Oliver Mumford (Liverpool Hope)</u> Liverpool Hope and the imperial past</p> <p><u>John Carroll (Maynooth University)</u> The Irish Schoolteacher: Acors in the Irish community in the 19th century</p> <p><u>Grace Sahota (Birmingham)</u> The stickiness of racism as prejudice in school history and citizenship education</p> <p><u>Ignatio Navarrete-Sánchez (Universidad de Extremadura)</u> Citizenship education curriculum in Spain: An emotional struggle, 1978-2006</p> <p><u>Xiaoyu Wang (UCL)</u> Bernard Crick and education for citizenship</p>
16:00 – 16:30 - Tea/Coffee break	Lobby		

16:30 – 17:30 – Journal Editors' session – 'How to Get Published'	INOX Suite		
17:30 – 18:30 – Welcome and Keynote 1	Welcome by Rebecca Lawthom (Head of School of Education, Sheffield) INOX Suite <u>Stephanie Olsen (Tampere University)</u> Toward an emotional and experiential history of education		
18:30 – 19:15 – T&F Wine reception	Lobby		
19:15 – 21:15 – Buffet Dinner	Dining Room		
Saturday 18th November			
9:00 – 10:00 - Parallel Session 4	INOX Suite Women, Family and Sentimental Pedagogy in Histories of Education <u>Sue Anderson-Faithful (Winchester)</u> Happy families: Promoting familial love through the publications of Mary Sumner, founder of the Anglican Mothers' Union, 1876-1921 <u>Antonio Fco. Canales (Universidad Computense de Madrid)</u> In search of a revolutionary sentimental pedagogy: <i>Vasilisa Malygina</i> by Alexandra Kollontai	Breakout 1 Emotions and Experience in Irish Educational Histories <u>Laoise Ni Cheallaigh (Mary Immaculate College)</u> Peig: Femme fatale of postcolonial Irish-language education <u>Thomas Walsh (Maynooth University)</u> Heads, hearts and hands: Educational emphases in the <i>Revised Programme of Instruction (1900)</i> in Ireland	Breakout 2 Postgraduate Panel 3 <u>Ksenia Podvoiskaia (Oxford)</u> British imperial education in the age of reform <u>Sait Kirtepe (UCL)</u> Exploring 'unknown land which we were forbidden to explore': The transformation of working-class childhood in late 19 th -century and early 20 th -century England Florence Pinard-Nelson (RHUL) Boy Gardeners: 'Learning' horticulture in reform schools and children's homes <u>Olivia Casey (Rutgers)</u> Unsettling population and economic theories in the late twentieth century: Complicating the rise of girls' education investments <u>Julia Gustavsson (Oxford)</u>

			The new science of education? Child study, teacher training, and progressive pedagogy
10:00 – 10:30 - Tea/Coffee break	Lobby		
10:30 – 12:00 - Parallel Session 5	<p>Sensory and Emotional Experiences in Education</p> <p>John Bailey (Axbridge Pageant), Mark Freeman (UCL) and Martha Vandrei (Exeter) ‘A sense of time emerging’: Experiencing the Axbridge Pageant</p> <p><u>Jody Crutchley (Liverpool Hope)</u> The BBC and its ‘Listening Schools’: sensory experience in early religious educational broadcasting, 1922-1939</p> <p><u>Maria Lucenti (Hamburg)</u> Empathy, peace, and conflict in religious education school programs and textbooks in England and Italy, 1970-2020</p>	<p>Teaching, Learning and Experience in Ireland</p> <p><u>Deirdre Raftery, Catherine Nowlan-Roebuck and Catriona Delaney (UCD)</u> Women teachers in Ireland and the experience of the revolutionary period, 1916-1922</p> <p><u>Molly Daly (Mary Immaculate College)</u> Payment by results and its effect on teaching and student learning</p> <p><u>Judith Harford (UCD) and Tom O’Donoghue (University of Western Australia)</u> ‘Regulating emotion and curbing desire: The suppression of formal sex education in secondary schooling in Ireland, 1922-1965’</p>	<p>Postgraduate Panel 4</p> <p><u>Sara Ramsey (Edinburgh)</u> A Historic Understanding of Disability</p> <p><u>Xi Yang (UCL)</u> The fate of China’s Secondary Normal School (1949-2022): Experience from its establishment, glory and decline for teacher education</p> <p><u>Jenny Crowdy (Winchester)</u> Rethinking creativity in technology education</p> <p><u>Amanda Lavelle (Essex)</u> Using life history research to understand the influence of the 11+ on schoolgirls, 1955-1965</p> <p><u>You Min (UCL)</u> A comparative analysis of early efforts to establish female education in East Asia</p>
12:00 – 13:00 – Lunch	Dining Room		
13:00 – 14:30 - Parallel Session 6	School Food Histories: Emotions, Experience and the Sensory	Emotions and Memory in Histories of Education	Emotional Histories of Teachers, Schools and Communities

	<p><u>Gary McCulloch and Laura Newman (UCL)</u> The School Meals Service – Legislative and Policy Histories (Title TBC)</p> <p><u>Heather Ellis and Isabelle Carter (Sheffield)</u> The School Meals: Oral Histories (Title TBC)</p> <p><u>Gurpinder Singh Lalli and Ellen Bishop (Wolverhampton)</u> The School Meals Service: What is the role of food in school?</p>	<p><u>Felicitas Acosta (Universidad de La Plata, Argentina)</u> Regulating bodies and emotions: Norms and experiences in the origins of the national secondary school in Argentina in the late 19th and early 20th centuries</p> <p><u>Sreejith Murali (Indian Institute of Technology Bombay, Mumbai)</u> The remembered college: Exploring nostalgia in memories of collegiate education in South India</p> <p><u>Sonu Bagri (Indraprastha Institute of Information Technology, Delhi)</u> Emotional and sensory experiences of Dalit women in the Indian higher education system</p>	<p><u>Rolando de la Guardia Wald (UCL)</u> Religious metaphors in Panamanian and Colombian languages of education: The work of teachers as an ‘apostleship’, 1875-1910</p> <p><u>Ken Clayton (Exeter)</u> The effects of ambition, fear and greed on seventeenth-century schools with parallels to the twentieth century</p> <p><u>Caterina Sindoni (University of Messina)</u> Emotions and solidarity in political and educational choices regarding the reconstruction of schools, the care of surviving children and the development of local economies in the aftermath of the greatest disaster in southern Italy (1908/1914)</p>
14:30 – 16:00 - Parallel Session 7	<p>Emotions, Identities and Higher Education</p> <p><u>Rosie Germain (Liverpool Hope)</u> Anxiety and hope among students at the University of Liverpool from c. 1922 to 1964</p> <p><u>Tetiana Havrylenko and Maryana Natsiuk (T.H. Shevchenko National University <<Chernihiv Colehium>>, Ukraine)</u></p>	<p>Individuals, Institutions and Adult Education</p> <p><u>Malcolm Noble (Leicester Vaughan College)</u> Harold Silver: A historian of education and his books</p> <p><u>Sharon Clancy (Nottingham)</u> Sir George Trevelyan and the Shropshire Adult College: The Guru of ‘Death and Becoming’</p>	<p>Experience, Emotion and Situated Worlds</p> <p><u>Leif Hammer (Oxford)</u> ‘Terror’ and ‘devotion’: Emotional experiences at the University of Copenhagen, 1770-1773</p> <p><u>Anne Por (Leiden)</u> Feelings about futures: On students in the German lands sensing studies suitable to them, 1799-1850</p>

	<p>The Ukrainian Free University as a center for Ukrainian emigration national identity preserving</p> <p><u>Ghadir Fareed (MMU) and Bridget Blankley (Southampton)</u> Inspirational alchemy: Motivation, expectation and confidence building among pathfinder apprentices</p>	<p><u>John Holford (Nottingham)</u> The emotional and social power of university adult education: reflections on an exhibition</p>	<p><u>Yinka Olusoga, Cath Bannister and Julia Bishop (Sheffield)</u> Recovering textures of experience: Playgrounds as situated worlds of childhood in the Opie Archive</p>
Project and Book Launches	INOX Suite		
16:00 – 16:20	National Education Museum Presentation by Anne Swift		
16:20 – 16:40	Book Launch - <i>Brian Simon and the Struggle for Education</i> by Gary McCulloch and Toni Canales		
16:40 – 17:00	<i>History of Education</i> Double Special Issue Launch by Mark Freeman, Heather Ellis and Stephanie Olsen		
17:00 – 18:00 - HES AGM	Breakout 1		
18:15 -19:15 – Keynote 2	INOX Suite <u>Nancy Rosoff (Centre for Women’s History, University of Winchester)</u> The new order of things: Images of athletic women in American popular culture, 1880-1920		
19:30 – 22:30 – Conference Dinner	Dining Room		
Sunday 19th November			
9:30 – 10:30 - Parallel Session 8	INOX Suite Emotional Histories and Children’s Writing <u>Catherine Holloway (Winchester) and Susannah Wright (Oxford Brookes)</u>	Breakout 1 Emotional and Educational Landscapes <u>Mari Hiraoka (Seisa University)</u> Edith Garrud, a jujitsu instructor to suffragettes, and the empowerment of British women: Emotions, choices and transnational influences of Japanese martial art	

	<p>Writing emotions in school magazines, c. 1945-c. 1960</p> <p><u>Tom Woodin (UCL)</u> Children's writing and post war English teaching: Evaluating experience and the senses</p>	<p><u>Catriona Delaney (UCD)</u> 'In Cara Park homework is seen as a privilege [and] a status symbol': Navigating educational landscapes of privilege and poverty, an oral history</p>
10:30 – 10.50 – Tea/Coffee break	Lobby	
10.50: – 11:50 – Keynote 3	<p>INOX Suite</p> <p><u>Aneesh Barai (Sheffield)</u> Awakening and resisting queer intimacies in early twentieth century boarding school films</p>	
11:50 – 13:15 – Lunch	Dining Room	