

# HEX

CoE in the History  
of Experiences



## WORKSHOP PROGRAMME

### *Art and Lived Religion: 800-1800*

Academy of Finland Centre of Excellence in the History of Experiences

University of Tampere, Tampere, Finland

9 – 11 May 2023

**Linna Building, room K108**

This is the University Library building located on the corner of Pinninkatu and Kalevantie. It is easiest to enter from Pinninkatu (where the red indicator is on the map) as you will arrive on the correct floor to access K108.

[https://www.google.com/maps/place/Linna+Building,+33100+Tampere/@61.4953549,23.7773268,17.75z/data=!4m6!3m5!1s0x468edf538c8bd185:0x2b676d9c69574c56!8m2!3d61.4953031!4d23.7780427!16s%2Fg%2F1tf2wf\\_d](https://www.google.com/maps/place/Linna+Building,+33100+Tampere/@61.4953549,23.7773268,17.75z/data=!4m6!3m5!1s0x468edf538c8bd185:0x2b676d9c69574c56!8m2!3d61.4953031!4d23.7780427!16s%2Fg%2F1tf2wf_d)

**For those who are joining on zoom (anytime)**

**Link:** <https://tuni.zoom.us/j/62503161479?pwd=WGNsN3hFUmlPV0p0MzIiODZKZ01JUT09>

Meeting ID: 625 0316 1479

Passcode: 039532

*Tervetuloa Tampereen Yliopistoon!  
Welcome to the University of Tampere!*

*The workshop is organised in sessions around the proposed contributions to the volume 'Art and Lived Religion'. In each session, the contributors will have **ten minutes** to present key points from their proposed chapter and introduce the group to their material evidence. After the presentations, a designated commentator will make some **initial remarks** on each paper (for example, regarding breadth of focus, evidence, application of methodology, clarity of argument, structure). Then the floor will be open for further discussion/questions.*

*Members of the HEX community may come and go during our workshop. We have invited the broader community to take advantage of their valuable insights since we are here and to get some extra input into our project. Of course, their participation will depend on their other commitments on the day.*

## Tuesday 9 May

- 08.45–09.00** Meet and Greet – (tea and coffee)
- 09.00–10.00** Welcome: HEX director, Professor Pirjo Markkola  
Project and Workshop Aims: Dr Karen McCluskey & Professor Raisa Toivo  
Lived religion discussion: Dr Sari Katajala-Peltomaa  
Critical visual analysis discussion: Dr Karen McCluskey
- 10.00 – 11.30** **Zuleika Murat**, University of Padova, *Performative Rites and Sensory Experiences: Practices of Dressing and Undressing Religious Images in Sacred and Secular Environments* (initial comment: Sofia Lahti)  
**Neha Kehtrapal**, Jindal Institute of Behavioural Sciences, *The Material and the Lived Religion of Ancient India, focusing on Surasundari* (celestial beauty) on Indian Temple Architecture (initial comment: Tomasz Wiślicz)
- 11.30 – 12.30** **Complimentary Lunch at Restaurant Aleksis, close to the library.** We will all go there together however the address is: Kalevantie 2 (Technopolis Bldg)  
<https://www.google.com/maps/dir/Tampere+University+Library+LINNA,+Kalevantie+5,+33100+Tampere/Aleksis,+Kalevantie+2,+33100+Tampere/@61.4948671,23.7752473,17.75z/data=!4m14!4m13!1m5!1m1!1s0x468edf5477be9d09:0xcfc8d0a1b780f15a!2m2!1d23.7778509!2d61.4950095!1m5!1m1!1s0x468edf539336fbf3:0x720d5fc2aa983d0e!2m2!1d23.7754072!2d61.4946687!3e2>
- 12.30 – 14.30** **Hólmfríður Sveinsdóttir**, University of Oslo, *Mediating Medieval Objects: Towards an Interactive Artefact Display* (initial comment: Karen McCluskey)  
**Silvia Carraro**, University of Padova, *Chasing Miracles: Spaces, Practices and Objects for Impaired People in the Venetian Terraferma* (initial comment: Jenni Kuuliala)  
**Sofia Lahti**, University of Tampere (HEX), *Authors of Reliquaries: Makers and Commissioners in the Medieval North* (initial comment: Susan Nolan)
- 14.30 – 15.00** Break
- 15.00 – 15.45** **Patrizia Granziera**, University of Morelos, Cuernavaca, Mexico via zoom  
*Worshipping the Ugly Goddess: Image and Devotion in the Aztec World* (initial comment: Neha Khetrapal)
- 16.00 – 17.00** HEX Lecture Series (optional) – Rob Boddice, University of Tampere  
*Pain: A Sensational History of Knowledge and Experience*  
Pinni B building, room B1096
- 18.30 til late** Complimentary Dinner: Restaurant Saivo, Ratapihankatu 54 (Lapland hotel)  
<https://www.google.com/maps/dir/Tampere+University+Library+LINNA,+Kalevantie,+Tampere/Saivo+Kitchen+%26+Bar+of+Moments,+Ratapihankatu+54,+33100+Tampere/@61.4942559,23.7740625,17z/data=!4m14!4m13!1m5!1m1!1s0x468edf5477be9d09:0xcfc8d0a1b780f15a!2m2!1d23.7778509!2d61.4950095!1m5!1m1!1s0x468edfe3cc8e37b1:0x9797d9eed83e96c3!2m2!1d23.7745076!2d61.4940054!3e2>

## Wednesday 10 May

- 09.30 – 11.30** **Tomasz Wiślicz**, Tadeusz Manteuffel Institute of History (Polish Academy of Sciences), *Interacting with Sacred Images at the Multi-confessional Borderland: Polish-Lithuanian Commonwealth, 17th-18th centuries* (initial comment: Ana Munk)  
**Susan Nolan**, University of Notre Dame Australia, *Experiencing the Pizzicaiuoli Altarpiece in 15<sup>th</sup>-century Siena* (initial comment: Zuleika Murat)  
**Raisa Toivo**, University of Tampere (HEX), *Seeing Angels, or How Church Murals Created Inter-reality Experience in Early Modern Finland* (initial comment: Hólmfriður Sveinsdóttir)
- 11.30 – 12.30** **Complimentary Lunch at Restaurant Aleksis, close to the library.** We will all go there together however the address is: Kalevantie 2 (Technopolis Bldg) <https://www.google.com/maps/dir/Tampere+University+Library+LINNA,+Kalevantie+5,+33100+Tampere/Aleksis,+Kalevantie+2,+33100+Tampere/@61.4948671,23.7752473,17.75z/data=!4m14!4m13!1m5!1m1!1s0x468edf5477be9d09:0xcfc8d0a1b780f15a!2m2!1d23.7778509!2d61.4950095!1m5!1m1!1s0x468edf539336fbf3:0x720d5fc2aa983d0e!2m2!1d23.7754072!2d61.4946687!3e2>
- 12.30 – 14.15** **Jenni Kuuliala**, University of Tampere (HEX), *Early Modern Illustrated Miracle Books and Embodied Experience of the Sacred* (initial comment: Elizabeth Burns-Dans)  
**Ana Munk**, University of Zagreb, *The Rich Man and the Prostitute in Moissac: Public Function of Romanesque Sculpture* (initial comment: Raisa Toivo)  
**Karen McCluskey**, University of Notre Dame Australia and HEX, 'Postea tutus eas': the cult of St Christopher in Early Modern Venice (initial comment: Silvia Carrara)
- 14.15 – 14.30** Break
- 14.30 – 16.00** **Grace Ries**, RAF Museum, London, UK via zoom *How contemporary museum display strategies can be used to explore past religious experiences, within the context of the Medieval Mile Museum, Kilkenny* (commentator: Karen McCluskey)  
**Elizabeth Burns-Dans**, Murdoch University, Perth, Australia via zoom *Created Through God: Lived Religion and Late-Medieval Manuscript Illumination* (commentator: Grace Ries)
- 16.00 – 1700** Workshop wrap up (what have we found), goals (what will we do), & planning (how will we do it)
- 18.30 til late** OPTIONAL: Dinner (at own expense)

## Thursday 11 May

### OPTIONAL Writing Retreat

Full day, Karen's place, Rautatienkatu 14, apt 12 (across from main entrance of train station – Rautatieasema; a ten minute walk from Linna Bldg).

<https://www.google.com/maps/dir/Linna+Building,+33100+Tampere/Rautatienkatu+14,+Tampere/@61.4972666,23.7709791,16.25z/data=!4m14!4m13!1m5!1m1!1s0x468edf538c8bd185:0x2b676d9c69574c56!2m2!1d23.7780427!2d61.4953031!1m5!1m1!1s0x468ed8ab3d55c64f:0x2263ae232d694b00!2m2!1d23.7713748!2d61.4987909!3e2>

Please BYO laptop

*This unstructured 'retreat' provides an opportunity to put all our decisions, modifications, and new ideas into action before heading back to 'normal' life in Europe or further afield. It will give those contributors who are able to stay in Tampere the chance to revise their papers and integrate the findings and comments from the workshop into them. It is an ideal opportunity to disconnect from email, social media, and work duties and to connect on a deeper level with this scholarly community. Here, we encourage you to simply put your head down and write. Coffee, snacks, and lunch provided.*

**9.30 – 10.00** Set up computers in workspaces (best to have your document downloaded as our internet has limited capacity)

**10.00 – 10.15** Each participant briefly explains what they will focus on

**10.15 – 12.30** Go to it – write!

**12.30** Break for lunch, a good time to discuss any niggling problems or your amazing progress. People can go for a postprandial walk if they wish.

**13.30 – 16.00** Continue to write

**16.00** Debrief; go for drinks(?), whatever you wish. We could even go for dinner again in the evening if participants wish to do so.

We sincerely look forward to meeting you and to the conversations that will ensue.  
Karen and Raisa