**Mind, Body and the Environment in Some Twelfth Century Augustinian Authors From Paris to Scandinavia**

In the first part of the paper, I will look at how the theme of the interaction between the individual and the environment – which takes place through the senses – is treated in the work of authors connected to the school of Saint Victor (first of all Hugh of Saint Victor), and in other contemporary Augustinian authors, such as Hugh of Fouilloy, and I will compare it with contemporary monastic spirituality. Subsequently I will look at some instances of intellectual, religious and geographical mobility of authors connected with the school of Saint Victor, with particular attention to the case of William of Æbelholt, to explore the hypothesis thatthe personal experience of mobility may have affected some authors’ sensibility to the influence of the material environment on the individual.