

The Renaissance Society of America

Annual Meeting Program

Dublin

March 30 - April 02, 2022

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## Links to Program Times and Sessions

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### Wednesday at 12:30 pm

- Looking Forward with the RSA San Juan 2023

Conference Chair (Wednesday Session)

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### Wednesday at 6:30 pm

- RSA Council Meeting

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### Thursday at 4:00 pm

- Society for the Study of Early Modern Women and

Gender (SSEMWG) Sponsored Coffee Break

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### Thursday at 6:30 pm

- The Josephine Waters Bennett Lecture

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### Friday at 12:30 pm

- Looking Forward with the RSA San Juan 2023

Conference Chair (Friday Session)

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### Friday at 4:30 pm

- Cervantes Society of America Business Meeting and

Annual Lecture

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### Friday at 6:30 pm

- Renaissance Trivia Night

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### Saturday at 1:15 pm

- RSA Awards Ceremony and Member Meeting

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### Wednesday at 9:00 am

- "Inglese Italianato e un diavolo incarnato": Appropriation of Italian Culture in Early Modern England I
- Architectural Culture of the Eastern Adriatic I: Constructing the Sacred Space
- Artistic Production/Construction across Media: Fourteenth and Fifteenth Centuries I
- Baroque Sculpture and the Senses I: Touch, Hearing, Taste
- Contesting the Center: Imitation as Relocation in the

Renaissance City I

- Eleonora di Toledo at 500, I: Origins and Persona
- Episcopalianism on the Margins: The Church in Ireland, Scotland, and Wales, 1638–60
- Ghetto (Hi)Stories: Rome, Florence, and Venice
- Lumières et ombres de la Pléiade I
- Materialism and Metaphysics in Early Modern Literature I: Mind, Body, World
- Mining: Resource, Nature, and Investment in Europe

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SATURDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS  
The Convention Centre Dublin, 2nd Floor, Wicklow Meeting Room 2a

### Scripting Early Modern Female Religious Identities

*Sponsor:* International Medieval Sermon Studies Society

*Chair:* Christine Meek, *University of Dublin, Trinity College*

*Organizers:* George Ferzoco, *University of Calgary*

Carolyn Muessig, *University of Calgary*

Catherine Lawless, *University of Dublin, Trinity College*

*Panelists:*

Catherine Lawless, *University of Dublin, Trinity College*

Forming Identity: Sanctity, Imitation, and Authority in Tuscan Female Religious Mentalities

Carol Baxter, *Trinity College Dublin*

How Scripted Religious Identity Legitimised Challenges to Authority and Norms by Early Modern Frenchwomen

Elizabeth Patton, *Johns Hopkins University*

"And the good of souls": Ignatian Apostolism in the Self-Inscribed Practice of English Women Religious

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SATURDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS  
Chartered Accountants House, Level 1, Rathlin Hall

### What's New About Renaissance Florence? I: Body and Soul

*Chair:* George Bent, *Washington and Lee University*

*Organizers:* Maria DePrano, *University of California, Merced*

Anne Leader, *Institute for Advanced Technology in the Humanities (IATH), University of Virginia*

*Panelists:*

Michela Young, *Department of History of Art and Architecture, University of Cambridge*

Vallombrosans in the City: GIS and Ties of Neighborhood

Anne Leader, *Institute for Advanced Technology in the Humanities (IATH), University of Virginia*

Rarely a Tomb of Her Own: The Burial of Women in Renaissance Florence

Louisa McKenzie, *Warburg Institute, University of London*

Waxing On: New Approaches to Wax as a Votive Material in Renaissance Florence

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SATURDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS  
Chartered Accountants House, Level -1, Red Hall

### Digital Humanities Approaches to Early Modern Privacy

*Sponsor:* Centre for Privacy Studies (PRIVACY), University of Copenhagen

*Chair:* Natacha Klein Käfer, *Centre for Privacy Studies, University of Copenhagen*

*Organizer:* Mette Bruun, *University of Copenhagen, Centre for Privacy Studies*

*Panelists:*

Sanne Maekelberg, *Københavns Universitet*

A Monarch in Motion: On the Use of GIS for Research into Early Modern Privacy

Natália da Silva Perez, *University of Copenhagen Centre for Privacy Studies*

Annotating Privacy: Semi-Supervised Transfer Learning in Multi-Lingual Historical Newspapers

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SATURDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS  
Chartered Accountants House, Level -1, Purple Hall

### Sensory Experiences and Early Modern Objects I

*Chairs:* Helen Coffey, *Open University*

Leah Clark, *University of Oxford*

*Organizers:* Leah Clark, *University of Oxford*

Helen Coffey, *Open University*

*Panelists:*

Gillian Hurst, *University of Bristol*

Exploring the Sensorium at Syon Abbey: The Experience of Processional Practice

Zuleika Murat, *Università degli Studi di Padova*

Sensory Impairment and the Experience of Early Modern Art

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SATURDAY 02 APRIL | 9:00 AM–10:30 AM | PANELS  
The Convention Centre Dublin, 1st Floor, Liffey Meeting Room 1

### The Antiquarian Drawing as a Site of Creative Invention I

*Chair:* Cammy Brothers, *Northeastern University*

*Organizers:* Cammy Brothers, *Northeastern University*

Kathleen Christian, *Humboldt Universität zu Berlin*

*Panelists:*

Fulvio Lenzo, *Università IUAV di Venezia*

The Antiquities of Southern Italy in Renaissance Drawings

Francesco Marcorin, *CISA Andrea Palladio - Vicenza*

The Antiquities of Verona: Between Interpretation and Imagination

Giulia Ceriani Sebregondi, *Università degli Studi della Campania "Luigi Vanvitelli"*

Antiquarian Drawings and Creative Invention in Baldassarre Peruzzi's Activity at the Roman Forum