

57th International Congress on Medieval Studies

May 9–14, 2022



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Congress
on Medieval Studies**

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Medieval Institute
College of Arts and Sciences
Western Michigan University
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5432
wmich.edu/medieval

2022

16* Monday, May 9, 9:00 a.m. EDT**Performance in the Global Middle Ages**

Sponsor: Medieval and Renaissance Drama Society (MRDS)

Organizer: Christopher Swift, New York City College of Technology, CUNY

Presider: Christopher Swift

Performing Power: Ludic Automata in Medieval Islamicate Courts

Alessia Zubani, École Pratique des Hautes Études

Medieval Performances at the *Finis terrae*: Liturgical Dramatizations and Images in Galicia, Iberian Peninsula

Sara Carreño, Univ. degli Studi di Padova

“We don’t need no stinkin’ dramas”: Post-Theatrical, Elite Greek Performance in the Medieval Roman Empire

Andrew Walker White, George Mason Univ.

“All heaven is his stage”: Theater, Performance, and Architecture in Hagios Georgios, Thessaloniki

Elena Gittleman, Bryn Mawr College