

PERFORMANCE, PERCEPTION AND DEVOTIONAL EXPERIENCE IN MEDIEVAL SACRED SPACES

CONFERENCE
Barcelona, 13-14 October 2022

Those who wish to attend online are requested to send an email to Núria Jornet to get the link to connect via Teams

The conference is sponsored by Universitat de Barcelona - Monastic Landscape PG2018-095350-B-100; Università di Bologna; Università di Padova - ERC StG Project "The Sensuous Appeal of the Holy. Sensory Agency of Sacred Art and Somatised Spiritual Experiences in Medieval Europe (12th-15th century) - SenSArt". This project has received funding from the European Research Council (ERC) under the European Union's Horizon 2020 research and innovation programme (grant agreement No 950248).

Organising Committee

Núria Jornet (Universitat de Barcelona)
Fabio Massaccesi (Università di Bologna)
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CONFERENCE

PERFORMANCE, PERCEPTION AND DEVOTIONAL EXPERIENCE IN MEDIEVAL SACRED SPACES

UNIVERSITAT DE
BARCELONA
13-14 October 2022

Los Angeles, The Paul Getty Museum, MS 107, f. 224r.



SenSArt

THE SENSUOUS APPEAL OF THE HOLY



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PERFORMANCE, PERCEPTION AND DEVOTIONAL EXPERIENCE IN MEDIEVAL SACRED SPACES

13 - 14 OCTOBER 2022 - UNIVERSITAT DE BARCELONA

13 OCTOBER 2022

Facultat de Geografia i Història. Sala Jane Addams

9.00

Núria Jornet (Universitat de Barcelona), **Fabio Massaccesi** (Universit  di Bologna), **Zuleika Murat** (Universit  di Padova):
Welcome and Opening of the Conference

Opening Lecture

9.20

Olivia Robinson (University of Birmingham),
Performance and Pleasure in Convent Spaces: Practice-based Research and the Medieval Convent Drama Project

Session I: Creating, Sanctifying and Experiencing Space: Architecture, Objects and Paintings

Chaired by **Maria Soler Sala** (Universitat de Barcelona)

10.00

Fabio Massaccesi (Universit  di Bologna)
Seeing and Believing: How the Triumphal Cross Shaped the Sacred Space (11th-14th century)

10.30

Maddalena Vaccaro (Universit  degli Studi di Salerno)
Sanctifying Spaces: Transmedial Interactions, Relics, and Apsis (9th-13th century)

Coffee break

11.00

Cristina Guarnieri (Universit  di Padova)
Pilgrims, Cripples, and Worshipers. Patterns of Devotion and Experience in the Shrine of St. Anthony in the Basilica del Santo

11.30

Marta Crisp  (Universitat Internacional de Catalunya)
Los coros altos de los monasterios femeninos como espacios lit rgicos y devoci n: los monasterios de Sant Pere de les Puelles, Sant Antoni i Santa Clara i Santa Maria de Pedralbes de Barcelona

12.00

Davide Tramarin (Universit  di Padova)
The Death of Christ in German Nunneries: Liturgical Spaces and Sensorial Dynamics

Discussion

Session II: Sight and the Other Senses: Interferences, Synergies, Synaesthesia

Chaired by **Silvia P rez** (Universidad Pablo de Olavide)

14.30

Zuleika Murat (Universit  di Padova)
Scenting the Blood of Christ: Material and Immaterial Aspects of Eucharistic Devotion in Late Medieval Venice

15.00

Micol Long (Universit  di Padova)
Liturgical Combs or Liturgical Use of Combs? An Evaluation of Textual and Material Evidence 10th-13th century

Coffee break

16.30

Valentina Baradel (Universit  di Padova)
Sensing the Saint, Experiencing the Resurrection: the Shrine of Saint Lazarus in Autun

17.00

Sara Carre o (Universit  di Padova)
Tactile Discourse: Material Transmission of Theological Ideas in 14th Century Castile

Discussion

14 OCTOBER 2022

Museu Monestir de Santa Maria de Pedralbes

9.30 **Anna Castellano** (Director of Museu Monestir de Pedralbes):
Welcome

Session III: Performances in a Monastic Space: Legal, Devotional and Liturgical Rituals

Chaired by **Marta Sancho** (Universitat de Barcelona)

10.00

Silvia P rez (Universidad Pablo de Olavide), **Alberto Ruiz Berdejo** (Universidad Pablo de Olavide)
Muerte conmemorada y muerte ritualizada en las cofrad as andaluzas de finales de la Edad Media

10.30

Jordina Sales (Universitat de Barcelona)
Crimen y castigo en los primitivos cenobios hispanos (s. VI-VII): escenificaciones y performances

11.00

Sergi Sancho (Universit  di Padova)
Monastic Performances, a Database. Conclusions on Perception and Categories

Coffee break

12.00

N ria Jornet-Benito (Universitat de Barcelona); **Anna Castellano** (Museu Monestir de Pedralbes)
La ritualizaci n de la obediencia a la abadesa: capellanes beneficiados y campesinos. Conventos de clarisas en la Barcelona de los siglos XIV y XV

12.30

Delfi Nieto (Queen Mary University of London)
The Abbot, the Prior and the Destitute: The Washing of the Feet in Medieval Catalan Cloisters

Discussion and Closing Remarks